

Tūdalin, Tāgadin

Traditional Latvian song

As taught by Janis Zakis to the Deep Roots Tall Trees choir

♩ = 60

Musical notation for the first section of the song, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Tū - da - lin, tā - ga - diņ Pa - star - nie - ki dan - co:
Es ar' būt' lī - dzi lēc's, Man tā kur - pe pu - šu.
Nu ir man, nu ir man Kur - pe sa - lā - pī - ta.

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Continuation of the musical notation for the first section, maintaining the same key, time signature, and note patterns.

Tū - da - lin, tā - ga - diņ Pa - star - nie - ki dan - co:
Es ar' būt' lī - dzi lēc's, Man tā kur - pe pu - šu.
Nu ir man, nu ir man Kur - pe sa - lā - pī - ta.

5

♩ = 120 (Double time from here to follow the dance)

Continuation of the musical notation for the second section, starting at double time (♩ = 120). The melody continues with eighth and sixteenth notes.

Cits ar vī - zēm, cits ar kur - pēm, Cits as ba - sām kā - jām.
Nem to siks - nu, sien to kur - pi, Lec tiem ci - tiem lī - dzi!
Nu es va - ru, nu es va - ru Lēkt tiem ci - tiem lī - dzi.

7

Continuation of the musical notation for the second section, maintaining double time (♩ = 120).

Cits ar vī - zēm, cits ar kur - pēm, Cits ar ba - sām kā - jām.
Nem to siks - nu, sien to kur - pi, Lec tiem ci - tiem lī - dzi!
Nu es va - ru, nu es va - ru Lēkt tiem ci - tiem lī - dzi.

