

Tobar, Tobar

Traditional Gaelic - as taught to DRTT choir by Mary Ann Kennedy.
Harmonies by DRTT Choir Director, Gareth Fuller

♩ = 66

Soprano

To-bar, to-bar, sio - laidh To-bar, to-bar, sio - laidh Ni-gheanrìgh ag

Alto

MAIN MELODY

To-bar, to-bar, sio - laidh To-bar, to-bar, sio - laidh Ni-gheanrìgh ag

Tenor

To-bar, to-bar, sio - laidh To-bar, to-bar, sio - laidh Ni-gheanrìgh ag

Bass

To-bar, to-bar To-bar, to-bar

6 Repeat ad lib.

S.

òl di - bhe 'S'na gob - hair ag eu - bhach

A.

òl di - bhe 'S'na gob - hair ag eu - bhach

T.

òl di - bhe 'S'na gob - hair ag eu - bhach

B.

To - bar, to - bar To - bar, to - bar

PERFORMANCE: Choir starts in unison with the Alto part (this is the main tune). After several repetitions, sopranos move to their part, and after a similar amount of time, tenors then move to their part. Finally, basses can add their part as directed.

