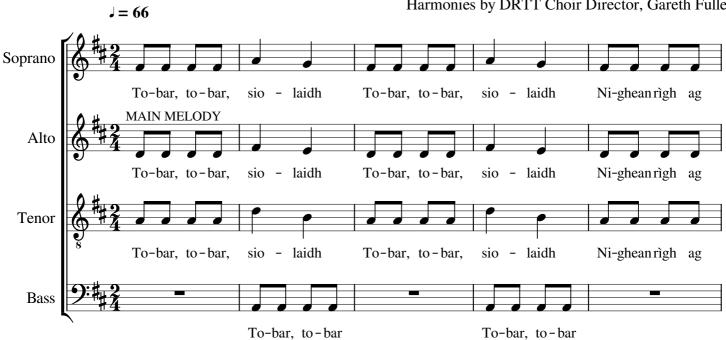
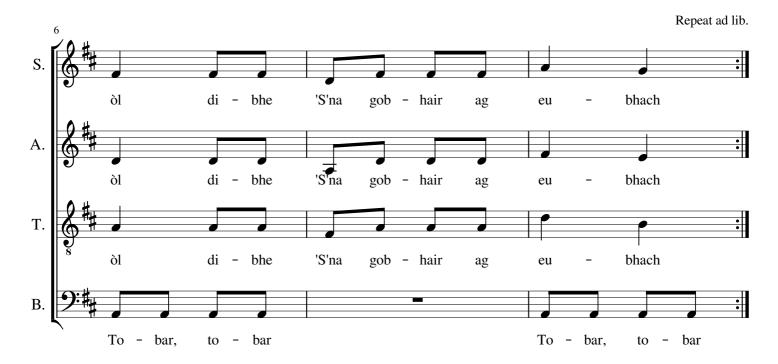
## Tobar, Tobar

Traditional Gaelic - as taught to DRTT choir by Mary Ann Kennedy.

Harmonies by DRTT Choir Director, Gareth Fuller





PERFORMANCE: Choir starts in unison with the Alto part (this is the main tune). After several repetitions, sopranos move to their part, and after a similar amount of time, tenors then move to their part. Finally, basses can add their part as directed.



